KEIKO GREEN

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EDUCATION

UC San Diego... MFA in Playwriting (*Graduating 2022*) New York University... BFA in Theatre

HONORS/AWARDS

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Sharon		
O'Neill National Playwrights Conference	Finalist	2022
Paul Stephen Lim Award	2nd Place	2022
American Blues Theatre: Blue Ink Playwriting Award	Semi-Finalist	2022
Exotic Deadly		
O'Neill National Playwrights Conference	Selected	2021
Seven Devils Playwrights Festival	Finalist	2021
Darrell Ayers Playwriting Award	2nd Place	2021
Paul Stephen Lim Award	Distinguished Achievemer	nt 2021
Wad		
Neukom Literary Arts Playwriting Award	Finalist	2021
American Blues Theatre: Blue Ink Playwriting Award	Finalist	2021
Berkeley Rep Ground Floor Summer Residency	Semi-Finalist	2020
Hometown Boy		
Paul Stephen Lim Award	Distinguished Achievemer	nt 2021
Kennedy Center NNPN MFA New Play Festival	Selected	2020
Ballad of the White Tiger		
Playwrights Realm Scratchpad Series Fellowship	Selected	2019
Gorgeous		
Princess Grace Award	Semi-Finalist	2019
Leah Ryan Fund	Finalist	2019
Bay Area Playwrights Festival	Semi-Finalist	2018
Nadeshiko		
Kilroys List	Honorable Mention	2017
Gregory Award: Outstanding New Play	Recipient	2017
<u>Other</u>		
Playwrights Center Many Voices Fellowship	Finalist	2018
Playwrights Center Jerome Fellowship	Finalist	2018
Amy Award	Recipient	2018
Seattle Repertory Theatre Residency	Selected 20	15 - 2017

SELECTED FULL LENGTH PLAYS

Sharon Production – Cygnet Theatre, San Diego, 2023 (upcoming)

Workshop/Commission - Cygnet Theatre, San Diego, 2021

Insignificant Bugs Workshop/Reading – Seattle Repertory Theatre, 2021

Reading - Playwrights Realm, New York, 2021

Wad Virtual Production – ACT Theatre, Seattle, 2021

Workshop -- ACT Theatre, Seattle, 2020

Exotic Deadly: Production – Old Globe Theatre, San Diego, 2023 (upcoming) or the MSG Play Workshop – O'Neill National Playwrights Conference 2021

Reading – Old Globe, Powers New Voices Festival, 2022

Virtual Production -- UCSD, San Diego, A 2020 Workshop – LaunchPad UCSB, Santa Barbara, 2021

Hometown Boy Production – Seattle Public Theater, Seattle, 2022 (upcoming)

Production – Actors Express, Atlanta, 2020 Reading – Actors Express, Atlanta, 2020

Workshop – Kennedy Center NNPN, Washington DC, 2020

Ballad of the White Tiger Workshop – Playwrights Realm, New York, 2019

Reading – New Century Theatre Company, Seattle, WA 2018

Gorgeous Reading – Theatre Battery, Kent, WA 2018

Workshop -- Seattle Repertory Theatre, Seattle, 2017

NADESHIKO Production – Sound Theatre Company, Seattle, 2017

Workshop – Seattle Repertory Theatre, Seattle, 2016

PUBLICATION

NADESHIKO Rain City Projects Manifesto: Vol. 5 2018

SELECTED PRESS

Seattle Times 2021

A high schooler and death-row inmate correspond in ACT Theatre's savvy, visually

interesting 'Wad'

https://www.seattletimes.com/entertainment/theater/a-high-schooler-and-death-row-inmate-converse-in-act-theatres-savw-visually-interesting-wad/

Broadway World 2021

HOMETOWN BOY is Beautifully Grotesque at Actor's Express

https://www.broadwayworld.com/atlanta/article/BWW-Review-HOMETOWN-BOY-is-Beautifully-Grotesque-at-Actors-Express-20211115

Seattle Weekly 2017

Keiko Green's 'Nadeshiko' Explores the Nuanced History of Idealized Japanese Beauty

https://www.seattleweekly.com/arts/keiko-areens-nadeshiko-explores-the-nuanced-history-of-idealized-japanese-beauty/

City Arts 2017

On Feminism, Fetishization, and Femininity

http://www.cityartsonline.com/articles/nadeshiko

The Stranger 2016

Annex's Funny, Surprisingly Moving Puny Humans is like Robert Altman's Nashville for Nerd

<u>Culture</u>

 $\frac{http://www.thestranger.com/slog/2016/o5/o4/24036796/annexs-funny-surprisingly-moving-puny-humans-is-like-altmans-nashville-for-nerd-culture$

Seattle Times 2015

Onstage this Week: Basketball at WET, Killer Bunnies at Annex

https://www.seattletimes.com/entertainment/theater/on-stage-this-week-basketball-at-wet-killer-rabbits-at-annex/